



Anglia Ruskin
University

Faculty of Arts, Law & Social Sciences
Music and Performing Arts

Learning by doing 7

Undergraduate and
postgraduate courses



Welcome to the Department of Music and Performing Arts

“All of our courses offer a distinctive integration of practice and theory. We’ll encourage you to be creative, critically engaged and intellectually curious about your chosen area. Our modules are carefully designed to be innovative and up-to-date, and are taught by first-class, research- active staff who are recognised, nationally and internationally, as experts in their field. All our students, staff, visiting artists and technicians work closely together on collaborative projects in a supportive and friendly environment. On completing your degree, you’ll be prepared for many careers within the creative industries and beyond.

We look forward to welcoming you into our growing family of Music and Performing Arts alumni at Anglia Ruskin”

Paul Jackson
Head of Department



Come and see what makes us different

Come to an open day and meet our Course Leaders, lecturers and current students. Get advice on your course, accommodation, finances and anything else that's on your mind.

Open Days

Saturday 1 October 2016

10am - 3pm

Saturday 12 November 2016

10am - 3pm

Saturday 3 December 2016

10am - 3pm

Visit anglia.ac.uk/opendays

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Why study with us?

Students from all around the world study with us. Here's why:



Study by doing

On our courses you'll find a distinctive mix of practice and theory, delivered through innovative and up-to-date modules. We value the experience and growth that performance will bring to your studies, whatever aspect of the performing arts you choose to focus on.

Learn from world-leading experts who care

It's not just our courses you'll be impressed by. All your teaching will come from research-active staff who are recognised, nationally and internationally, as experts in their field, and can offer you the latest guidance on the performance industries. In the Research Excellence Framework 2014 we were awarded world-leading status - the highest possible.



Boost your natural talents

Many of our courses include free instrument and vocal tuition with world-renowned tutors, allowing you to perfect the performance skills that you bring to your course.

Get a head-start in your career

You'll find employability and vocational skills embedded throughout our modules. Our links with local industries will help you find work placements, collaborations and internships, for that all-important first-hand experience.



Be part of a vibrant, active community

We're an innovative university dedicated to catering for our diverse student community. With over 140 clubs and societies supported by our Students' Union, you'll feel part of this community, whatever your interests.

Immerse yourself in a performance culture

We organise many events that you can attend or take part in, both on and off campus. You can enjoy free weekly lunchtime concerts by professional musicians, and get involved with local theatre, operas and musicals throughout the year. Our theatre performances take place in our own, on-site 270 seater performance venue, the Mumford Theatre as well as at the Cambridge Junction, one of the leading arts venue in the region.



Count on outstanding support

We'll look after you all the way, with a Student Services Team rated the UK's best (Times Higher Education Awards, 2012).

What our students say

Our students speak highly of their experience studying with us.



“Drama at Anglia Ruskin University changed my life. I’d always had a passion for performance and theatre, but during my 3 years on the Cambridge campus I truly felt that it was my calling. The course takes you on a journey that explores so many aspects of Drama you feel reinvigorated at every turn. It allows students to follow their own paths, to find their passions within this journey and chase them like there’s no tomorrow.

The incredible content, the brilliant minds of others on your course and the never-faltering enthusiasm of the lecturers are driving forces, and I would thoroughly recommend it as a life-changing experience that will stay with you forever.”

Samuel, BA (Hons) Drama

“I would summarise my experience studying BA (Hons) Creative Music Technology at Anglia Ruskin University as fulfilling, culturally enriching as well as being a great improvement on my skills, hopefully resulting in making me more employable. Tutors were great, modules were stimulating and the support staff very helpful. The overall atmosphere at Anglia Ruskin was brilliant.”

James, BA (Hons) Creative Music Technology

“The most rewarding part of the course was that I truly discovered my passion for singing.”

Katarina,
BA (Hons) Performing Arts



“From the very start of the course there were open opportunities to participate in many different types of performance, from straight-ahead pop/rock/indie/funk through to jazz, world and classical music. As a group, we embraced all that the course has to offer, including excellent studio and rehearsal resources as well as regular live music events hosted by the University and local Cambridge venues.”

Andy, BA (Hons) Popular Music

“I was able to explore aspects of performance that I never knew I had an interest in. I also gained a lot from the theoretical side of the course and realised, after writing my dissertation, how much I love to learn! The most rewarding part of the course was that I truly discovered my passion for singing. Throughout university I rapidly developed my singing skills, integrating as much song into the course as I possibly could, and even landing myself some gigs, which helped pay towards my beans on toast!”

Katarina, BA (Hons) Performing Arts

“When I came for my interview I was just struck by how enthusiastic the professors and tutors were. I could already see myself studying here.

The course is innovative, the staff are very supportive and really listen. During my training so far I’ve had two work placements, one in my first and one in my second year. I started working with children but I am now working with adults. During work placements, there’s usually a music therapist who acts as your guide and I just love this idea of shared knowledge.

There’s lots of space for self reflection, both one-on-one with our tutors and in groups. It can be very enlightening to have a journey where we’re meant to use music to communicate and to make changes. The possibilities will expand so far... I’m really really glad that I’m here.”

Alice, MA Music Therapy

Our undergraduate courses

At Anglia Ruskin we'll consider your application individually and make a decision based on a number of criteria including your academic achievements and relevant experience.



BA (Hons) Creative Music Technology

Start date:	September / January
Duration:	3 years
Campus:	Cambridge
UCAS code:	WJ39
Tariff points:	88-104

This course will equip you with technical skills, theoretical knowledge, and an aesthetic understanding of music technology that you'll use for your own creative technological projects.

You'll learn the ways in which technology and music can be combined to explore new musical concepts, and develop your critical thinking and independence. You'll become proficient in relevant areas of music technology, using cutting-edge software, such as Logic, ProTools and Max, and hardware technologies, such as hardware hacking and sensor technologies.

You'll study creative music technology in relation to commercial applications, such as recording and production, using our state-of-the-art equipment that will familiarise you with the kind of technologies currently used in the industry. You can choose to study areas such as sound design for film soundtracks, but will also be encouraged to find your own creative path, using a thorough knowledge and understanding of the creative possibilities of sound and its relation to other disciplines.

For full course information, visit anglia.ac.uk/creativemusictechnology

BA (Hons) Drama

Start date:	September / January
Duration:	3 years
Campus:	Cambridge
UCAS code:	W490
Tariff points:	88-104

This course will help you to develop into a confident, versatile and exciting practitioner. You'll explore texts and practices from the 20th century onwards, through theoretical study and practical workshops.

Performance will be central to your learning. Most of our modules focus on 20th century and contemporary innovative performance practice. You'll work on public productions as well as smaller scale practical projects, and have the opportunity to work with students from other disciplines, to develop collaborative and multi-disciplinary approaches to your creative work.

Your text-based and devised productions will be performed in a variety of venues on and off campus. You'll also have the chance to develop your technical and production skills, with full support and training from our specialist staff.

For full course information, visit anglia.ac.uk/drama

BA (Hons) Drama and English Literature

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	W490
Tariff points:	88-104

Our Drama and English Literature course is ideal if you're fascinated by both subjects and want to pursue a career in fields such as teaching, journalism, or television and radio.

Our Drama modules focus on 20th-century and contemporary performance practice. You'll work on public productions as well as smaller scale projects - sometimes alongside students from other courses so that you can develop collaborative approaches to your creative work.

Meanwhile, our English Literature modules will allow you to balance your study of traditional writers such as Shakespeare, Milton, Wordsworth, Dickens and Woolf with an exploration of genres such as modern science fiction and children's literature.

For full course information, visit anglia.ac.uk/drama_english



BA (Hons) Drama and Film Studies

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	WP4H
Tariff points:	88-104

This course is a fascinating mix of drama and film, and of practical work and theory. Our Drama modules focus on 20th-century and contemporary performance practice. You'll work on public productions as well as smaller scale projects - sometimes alongside students from other courses so that you can develop collaborative approaches to your creative work.

Meanwhile, our Film modules will allow you to investigate the process of film-making and the way that different people have approached it all over the world, throughout the history of cinema. You'll make short films and develop your particular interests with subjects such as film reviewing, film theory and screenwriting.

You'll even have the chance to show your film and performance works at professional public arts venues such as the Cambridge Arts Picturehouse, The Junction or Wysing Arts Centre.

For full course information, visit anglia.ac.uk/drama_filmstudies

BA (Hons) Music

Start date:	September / January
Duration:	3 years
Campus:	Cambridge
UCAS code:	W300
Tariff points:	88-104 plus interview/audition

Through our blend of theory and practice, and a focus on hands-on learning, you'll experience many different musical styles and a range of critical approaches to understanding them. Our emphasis on issue-based modules will allow you to explore the broader context of music, its relationship to other art forms and disciplines, and also to the wider society.

Our Music Performance Studies modules include individual instrumental or vocal tuition from visiting tutors of international repute. You'll also develop your performance skills through weekly workshops, where you'll receive regular feedback from staff on your progress.

Our recent graduates enjoy successful careers as performers, composers, technologists, arts administrators and music teachers.

For full course information, visit anglia.ac.uk/music

BA (Hons) Popular Music

Start date:	September/January
Duration:	3 years
Campus:	Cambridge
UCAS code:	W34C
Tariff points:	88-104 plus interview/audition

If you're a talented musician who wants to develop creative skills in composition, improvisation, performance and music technology within the context of popular music, then this degree is for you.

You'll have many opportunities to take part in live musical performances and with our weekly performance workshops and individual lessons you'll be performing and receiving feedback on a regular basis.

Your performance work will be supported by modules covering the social, political and cultural contexts of popular music; you'll investigate issues in popular music studies, (ethno)musicology and 'world' music, and apply this learning to your practical work in performance, recording and arts management.

Many of our past students currently enjoy highly successful careers as performers, composers, technologists, music teachers and arts administrators.

For full course information, visit anglia.ac.uk/popmusic

BA (Hons) Performing Arts

Start date:	September/January
Duration:	3 years
Campus:	Cambridge
UCAS code:	W491
Tariff points:	88-104 plus interview/audition

Explore the connections between, and the creative potential of, music, drama and dance. You'll develop into a confident, versatile and exciting practitioner who can produce innovative and powerful work across these disciplines.

Performance will be central to your learning. Most of our modules focus on 20th-century and contemporary innovative performance practice. You'll work alongside music and drama students, and in subject-specific classes, you'll develop collaborative and multi-disciplinary approaches to creative work.

You'll also have the chance to take part in many different events that will complement your academic studies, in both on- and off-stage roles. Our staff and students regularly collaborate on interdisciplinary projects, ranging from full-scale musicals to music theatre productions.

For full course information, visit anglia.ac.uk/performingarts



Our postgraduate courses

MA Dramatherapy

Start date:	September or January
Duration:	24 months full-time
Campus:	Cambridge

Entry requirements:

Usually a good 2:1 honours degree classification (or equivalent) in drama, performing arts or a related subject. You'll need to provide evidence of sustained engagement with drama in a variety of forms (theatre, movement, performance), and show relevant motivation, maturity and ability to reflect on self in relation to others. Two references, DBS Enhanced Level check and Occupational Health clearance will also be required. See our website for full requirements.

Get professional training in dramatherapy, and qualify to work as a dramatherapist. On successful completion, you'll be eligible for registration with the Health and Care Professions Council in the UK.

Through lectures, practical workshops, case discussions and theoretical studies, this course will introduce you to a range of approaches to dramatherapy. You'll reflect on your own practice in group discussions, and be supported by an extensive programme of tutorials and supervisions.

Your studies will focus on intercultural practice, attachment/mother-infant observation and the understanding of how past relationships manifest in current client difficulties and how they can be worked with through the dramatherapeutic relationship. You'll also work with music therapists in lectures and performance work, such as Playback Theatre. Our experiential teaching will focus on your own dramatic autobiographical process, dramatherapy theory, links between theory and practice, and bi-weekly experiential dramatherapy groups. In these, you'll reflect upon your clinical experiences and the process of becoming a dramatherapist.

You'll take part in clinical placements under the supervision of qualified dramatherapists, preparing you for employment in many different settings. These placements will take place in two to three fields, including community settings, schools, hospitals and hospices, providing you with experience of working in a multi-disciplinary team.

For full course information, visit anglia.ac.uk/madramatherapy

MA Music Therapy

Start date:	September or January
Duration:	24 months full-time
Campus:	Cambridge

Entry requirements:

Usually a good 2:1 honours degree or equivalent in music or equivalent (another degree but with a high standard of musicianship). You'll need a high standard of flexible musicianship demonstrated by a minimum grade 8 or equivalent in one instrument, and preferably one other instrument. Some keyboard or other accompanying instrument skills are also required. You'll need to have relevant clinical experience with adults and children who have additional needs, and show the relevant motivation, maturity and ability to reflect on self in relation to others. See our website for full requirements.

Get professional training in music therapy on an internationally recognised course that will qualify you to work as a music therapist. On successful completion, you'll be eligible for registration with the Health and Care Professions Council in the UK.

Through lectures, practical workshops, case discussions and theoretical studies, this course will introduce you to a range of approaches to music therapy. You'll reflect on your own practice in group discussions, and be supported by an extensive programme of tutorials and supervisions.

You'll learn about the most recent, effective music therapy approaches with adults and children. In the UK there are two central elements of music therapy: the use of improvised and pre-composed music; and the significance given to the relationship between client and therapist. These principles will underpin your training.

You'll also take part in clinical placements under the supervision of qualified dramatherapists, preparing you for employment in many different settings, as well as attending regular individual tutorials. Our clinical supervision groups will allow you to reflect upon your clinical experiences and upon the process of becoming a music therapist.

For full course information, visit anglia.ac.uk/musictherapy

We also offer professional Top-up Masters programmes in Body Psychotherapy and Psychodrama, as well as PhD opportunities in most areas of music, theatre and performance, music therapy and dramatherapy. To find out more about postgraduate opportunities and to apply visit anglia.ac.uk/mpa

Meet our lecturers



Paul Jackson
Head of Department

Paul's teaching and research interests include composition, improvisation, electro-acoustic music and twentieth-century music in general and the music of Luciano Berio and Percy Grainger in particular. For several years he was co-director of the music-theatre company Innererklang, with whom he commissioned and premiered several new works. He is active as a conductor and pianist and, for our University, he directs the Anglia Symphony Orchestra; contemporary music group Anglia Sinfonia; and also Anglia Opera, which mounts bi-annual opera productions at the Mumford Theatre.



Nigel Ward
Course Leader, BA (Hons) Performing Arts, Deputy Head of Department

Nigel has a background as a professional theatre director working in fringe theatre and as an assistant director for the Royal Shakespeare Company. Internationally his credits include two productions for the British Council in India. His research focuses on theatre directing, intercultural performance, digital performance and the work of Antonin Artaud.



Dr Gianna Bouchard
Principal Lecturer in BA (Hons) Drama, Deputy Head of Department

Gianna teaches theory and practice on the Drama and Performing Arts courses, with particular interests in the politics of performance, especially around the staging of the body. Her research focuses on the interface between medicine and performance, and she has published on aspects of the links between anatomical dissection and performance. She is now working on a book about specimens in performance and is co-editor of *Performance and the Medical Body*, published in early 2016 by Bloomsbury Methuen.

Meet the rest of the team at
www.anglia.ac.uk/mpa



Dr Paul Rhys
Course Leader, BA (Hons) Music

Paul's music, which involves computers and traditional instruments, has been performed throughout Europe and in the USA, broadcast on Australian national radio and recorded on the Lorelt CD label. His recent works include a *Dialogue* for alto recorder and birdsong, and *A Piano Concerto*, which premiered in London in 2012. Paul conducts the Anglia Chamber Choir and Anglia Symphony Orchestra and was formerly conductor of the Hanover Choir in London.



Dr Sue Wilson
Course Leader, BA (Hons) Drama

Sue's interests are in twentieth-century drama and literature (particularly Samuel Beckett's plays and prose), postmodernism and critical theory. She is author of *A Primer in Feminist Criticism and Theory* (Zoilus Press, 2004) and edited *D.H. Lawrence: Selected Short Stories* (Penguin, 2006).



Dr Tom Hall
Course Leader, BA (Hons) Creative Music Technology

As a composer and performer, Tom's music employs live electronics, often in combination with acoustic instruments. As a musicologist, he has explored areas of musical notations in the context of the music of Morton Feldman and early American tape music. He has recently published in the area of early UK computer music, including on EMS and Peter Zinovieff's electronic music collaborations with Harrison Birtwistle.



Dr Helen Loth
Course Leader, MA Music Therapy

Helen teaches music therapy theory and clinical skills, and manages the Music Therapy Centre. She has a special interest in multi-cultural improvisation and teaches Indonesian gamelan. Her clinical interests include music therapy in psychiatry and for people with eating disorders, and with young children with learning disabilities and their families. She completed her PhD thesis, titled 'An investigation into the relevance of Gamelan music to the practice of music therapy,' in 2015.

Where you'll study

All of our courses are based on Anglia Ruskin's Cambridge campus, at the very heart of the city. Our university has invested over £81 million over the last five years in the very latest learning environments, and our students have benefitted from many new facilities.



Music facilities

As one of our music students, you'll work in our purpose-built music centre, which includes lecture and practice rooms; a recital hall featuring a new Steinway Model D; an extensive suite of computer music studios with workstation laboratories; digital editing studios and recording facilities.

We also have many different instruments including:

- A full range of orchestral percussion
- Six grand pianos, twelve upright pianos, two harpsichords, two organs, four performance standard electronic keyboards, ten music synthesisers
- A large range of orchestral instruments, and Baroque and Renaissance consort instruments
- A range of traditional instruments from Africa, China, Greece, India and Indonesia

Jerome Booth Music Therapy Centre

Home to our arts therapy courses and research, our new centre on Young Street is the largest university-based centre in the UK, and is fully equipped with high-quality musical instruments and recording equipment. We provide clinical arts-based therapies for private individuals, local groups, voluntary organisations and charities, in addition to statutory health, education and social services.

Performing Arts facilities

For your drama and performing arts work, you'll benefit from our Covent Garden studio, complete with a flexible black-box performance space, as well as our additional rehearsal space and the University's industry-standard television studio. We also have the full-size Mumford Theatre on campus, which regularly hosts professional touring companies and musicians.

Performance

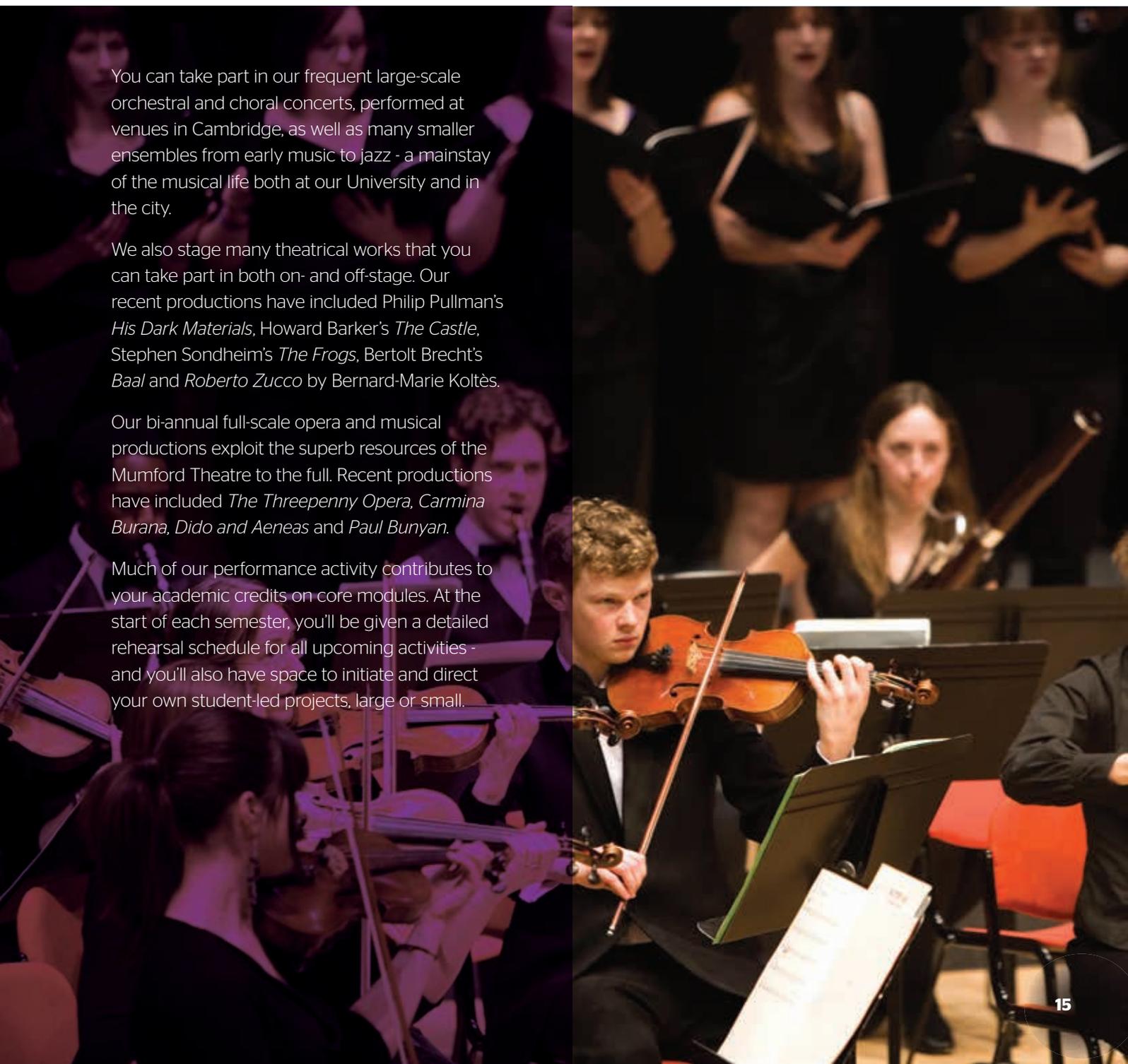
We're especially proud of our extensive programme of public concerts, theatrical performances and workshops. Every semester we host a series of weekly lunch-time concerts by visiting professional musicians, and regularly invite visiting artists and performers to give master-classes and workshops.

You can take part in our frequent large-scale orchestral and choral concerts, performed at venues in Cambridge, as well as many smaller ensembles from early music to jazz - a mainstay of the musical life both at our University and in the city.

We also stage many theatrical works that you can take part in both on- and off-stage. Our recent productions have included Philip Pullman's *His Dark Materials*, Howard Barker's *The Castle*, Stephen Sondheim's *The Frogs*, Bertolt Brecht's *Baal* and *Roberto Zucco* by Bernard-Marie Koltès.

Our bi-annual full-scale opera and musical productions exploit the superb resources of the Mumford Theatre to the full. Recent productions have included *The Threepenny Opera*, *Carmina Burana*, *Dido and Aeneas* and *Paul Bunyan*.

Much of our performance activity contributes to your academic credits on core modules. At the start of each semester, you'll be given a detailed rehearsal schedule for all upcoming activities - and you'll also have space to initiate and direct your own student-led projects, large or small.



Take the next step

For further information on
our courses:

Visit anglia.ac.uk/mpacourses
Email answers@anglia.ac.uk
Call **01245 686868**
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