



Anglia Ruskin
University

Faculty of Arts, Law & Social Sciences
Department of English & Media

Unleash your imagination

BA (Hons) English Literature
BA (Hons) Writing and English Literature
BA (Hons) Writing and Film Studies
MA Creative Writing
MA English Literature
MA Publishing



Welcome

Welcome to the Department of English and Media. Our teaching team, which includes world-renowned researchers and published authors, will be here to support you all the way through your studies, making sure you get invaluable feedback on your work.

As a student of English Literature, Writing or Publishing, you will study literature, history, and culture, and improve your written and oral communication skills in a friendly community of staff and students.

You will be able to choose from a range of modules in order to develop your interests and expertise in literary, creative, work- and research-based subjects. Personal tutors will be available to provide individual support at every step of the way.

Tiffani Angus,
Course Leader: MA Creative Writing

Judy Forshaw,
Course Leader: BA (Hons) Writing and Film

Elizabeth Ludlow,
Course Leader: MA English Literature

Helen Marshall,
Course Leader: MA Publishing

Colette Paul,
Course Leader: BA (Hons) Writing and English Literature

Tory Young,
Course Leader: BA (Hons) English Literature



See what makes us different

Come to an open day and meet our Course Leaders, lecturers and current students. Get advice on your chosen course, accommodation, finances and anything else that's on your mind.

Open Days

Saturday 3 December 2016

Cambridge 10am-3pm
Chelmsford 10am-2pm

Wednesday 7 June 2017

Postgraduate Open Evening

Cambridge 5pm-8pm
& Chelmsford

Saturday 10 June 2017

Cambridge 10am-3pm
Chelmsford 10am-2pm

Visit anglia.ac.uk/opendays

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Why study with us?

Students from all around the world study with us. Here's why:



Benefit from our tradition of excellence

We've taught English Literature at degree level for over 40 years and, over that period, have been considered one of the best departments in the country, producing outstanding graduates.

Learn from our inspiring tutors

In the National Student Survey 2016, 100% of our Writing and English Literature students were satisfied with the quality of their course; 100% of our English Literature students said that staff are enthusiastic about what they are teaching, 97% found staff had made the subject interesting and 94% were satisfied with the quality of the course.



Get connected

We have connections with over 50 major publishers. As one of our Publishing students you will have the opportunity to pursue industry internships, while our other courses will give you the option of taking Publishing modules and meeting many guest speakers from the industry—a unique opportunity among English and Creative Writing courses.

Become the complete professional

We combine traditional scholarship and criticism with creative and professional practice, so you will have everything you need to make your mark. That's why 9/10 of our BA (Hons) English Literature students are in work or further study 6 months after finishing the course.



Be part of a vibrant, active community

We're an ambitious university dedicated to catering for our diverse student community. With over 140 clubs and societies supported by our Students' Union, you'll feel part of the community, whatever your interests.

Share your interests

We have particular strengths in Science Fiction and Fantasy: a winner of the World Fantasy, British Fantasy and Shirley Jackson Awards (Dr Helen Marshall), an Arthur C. Clarke award judge (Professor Sarah Brown), a *New York Times* bestselling author (Dr Una McCormack), a visiting fellow (John Clute), and an Alice scholar (Professor Eugene Giddens).



Count on outstanding support

We will look after you all the way, with a Student Services Team rated the UK's best (Times Higher Education Awards, 2012).

Our undergraduate courses

BA (Hons) English Literature

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	Q300
Tariff points:	88-104

Our English Literature modules allow you to balance the study of canonical writers such as Shakespeare, Milton, Wordsworth, Dickens and Woolf, with an exploration of topics such as Black British writing, myth and medievalism, 17th-century magic, children's literature and the literature of exile.

You'll be encouraged to think critically about texts and communicate your ideas clearly to others, while being aware of the importance of your own personal response to them.

Your studies will begin with introductions to English literature and literary criticism in Year 1, and a foundation course in academic writing, which form a strong grounding for you to progress through literary history in Years 2 and 3, selecting more specialized options, all supported by our highly experienced teaching staff.

There are also optional work-based and publishing modules in addition to those which will improve your written and oral communication skills throughout the degree.

For full course information, visit anglia.ac.uk/englishliterature

BA (Hons) Writing and English Literature

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	WQ83
Tariff points:	88-104

By studying English Literature and Writing, you will explore how authors approach their craft and apply this knowledge to your own writing.

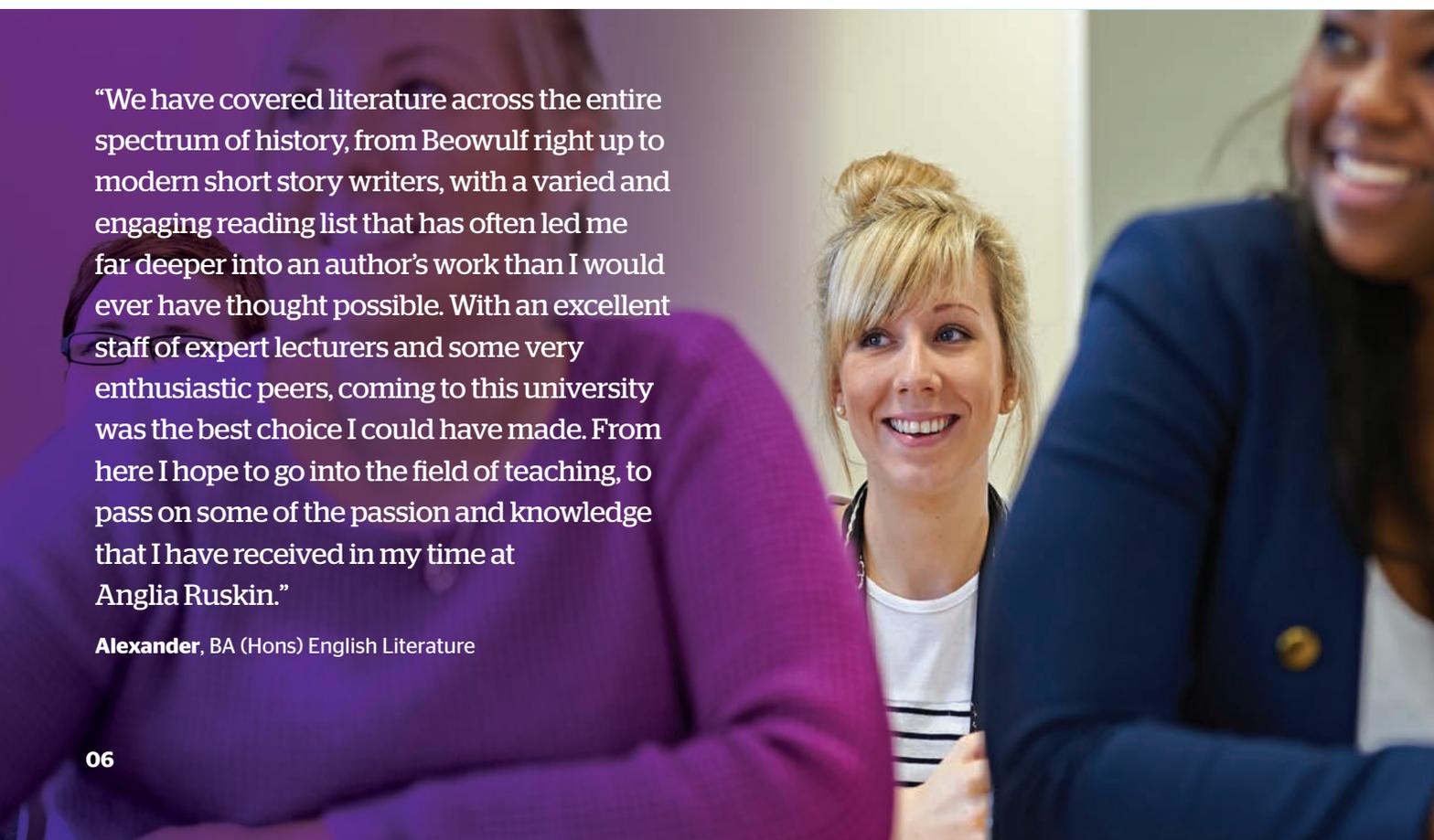
Throughout the course, you will be supported by published writers, critics, journalists and professionals from related fields who can show you the skills and techniques that publishers look for in new writers.

Our English Literature modules allow you to balance your study of traditional writers such as Shakespeare, Milton, Wordsworth, Dickens and Woolf with an exploration of genres such as modern science fiction and children's literature.

On our Writing modules, you will develop your creative - and professional - writing skills through independent work as well as in our interactive workshops and seminars. Our teaching staff, all of whom are published authors, will offer invaluable feedback - as will your fellow students. Combining this with an exploration of areas such as grammar, style and critical writing, you'll discover new ways to express your literary talent.

You will also have the chance to study your own areas of interest, such as science fiction, film journalism or myth and medievalism. You can even choose to learn another language.

For full course information, visit anglia.ac.uk/writing_english



“We have covered literature across the entire spectrum of history, from Beowulf right up to modern short story writers, with a varied and engaging reading list that has often led me far deeper into an author's work than I would ever have thought possible. With an excellent staff of expert lecturers and some very enthusiastic peers, coming to this university was the best choice I could have made. From here I hope to go into the field of teaching, to pass on some of the passion and knowledge that I have received in my time at Anglia Ruskin.”

Alexander, BA (Hons) English Literature

What our students say

“The writing strand of the course has made me think of myself as a writer, rather than just someone who writes. It has allowed me to explore, make mistakes, do work outside the course and, most importantly, have fun. With people like the Royal Literary Fellow, there are opportunities which open up your world outside of the university. Whilst studying you’ll find many contacts (not just on your course) who will be helpful in finding jobs and employment. Along with that the course gets you used to displaying your work, taking feedback and re-writing: vital skills in any creative post.”

James, BA (Hons) Writing and English Literature

“Signing up for the Writing and Film Studies course has been one of the best decisions I’ve ever made. My initial motivation was to master the art of screenwriting, but I have learnt so much more and made some great friendships and contacts since then. With its diverse programme of modules, the course allowed me to tailor my degree to what best suited my ambitions and, in so doing, I gained an understanding of writing in both the film and literary industries. My skills as a writer have improved dramatically since starting and, as a result, so has my confidence.”

Hannah, BA (Hons) Writing and Film Studies

BA (Hons) Writing and Film Studies

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	WP83
Tariff points:	88-104

If you are aiming for a career in screenwriting or film journalism, or want to explore the worlds of film and writing, then Writing and Film Studies is the perfect combination for you. You will develop your creative - and professional - writing skills, examine many key films and film-makers and even get a chance to make your own films. You will even have the chance to show your film to the public at the Cambridge Arts Picturehouse.

You will investigate film-making practices and critical approaches from all over the world, spanning the history of cinema. You will get the chance to make explorative, creative, and independent short films in video, animation, or 16mm formats, and develop your interests in film practice, film reviewing, film theory, and screenwriting.

Throughout the course, you will be supported by published writers, critics, film-makers, journalists and professionals from related fields who can show you the skills and techniques that publishers and studios look for in new writers. Many of our graduates have gone on to carve out successful careers across the creative industries. We have graduates writing for video games, interactive fiction and games journalism, as well as working as proofreaders and copy editors. We have writers who are starting out as filmmakers and screenwriters, and have found success in gaining entry level positions in the BBC writing for Children’s TV.

For full course information, visit anglia.ac.uk/writing_film

Our postgraduate courses

MA Creative Writing

Start date:	September or January
Duration:	1 year (full-time) or up to 3 years (part-time)
Campus:	Cambridge

Entry requirements:

You will normally need a 2:1 honours degree (or equivalent) and/or a writing sample/relevant professional experience.

If you are a practising writer, this course will allow you to develop your craft in a supportive literary environment. You will get the chance to develop your existing projects or try out something completely new, working across a range of styles and genres.

Your first modules will focus on novels and short stories, while the Special Topic* and dissertation projects can range from drama and screenwriting to graphic novels and performance poetry.

You will share your work with, and get invaluable feedback from, our experienced teaching team as well as your fellow students, giving you a unique perspective on how your work is read by different audiences.

If you are looking to get your work published, you can get advice from our team of specialists. We will introduce you to the writing industry through talks, masterclasses and networking opportunities with agents, publishers and established fiction writers, and give you specialist advice on how to get published.

For full course information, visit anglia.ac.uk/macreativewriting

*the subject of the Special Topic changes each year.

You can apply for our postgraduate courses on the relevant course page at anglia.ac.uk/engmed

MA English Literature

Start date:	September or January
Duration:	1 year (full-time) or up to 3 years (part-time)
Campus:	Cambridge

Entry requirements:

You will normally need a 2:1 honours degree (or equivalent) and/or a writing sample/relevant professional experience. Portfolio (International students only): 1000-word dissertation proposal or 2000-word essay.

With an overall focus on literature, politics and social change, this course will allow you to engage with the interface between literature and society. In the process of reading and contextualising a wide range of texts within their critical, cultural and historical contexts, you will be encouraged to evaluate the ideas of others and to develop your own critical perspectives and areas of specialised knowledge.

The course is focused around the three period-based modules: Shakespeare and Society, Twentieth and Twenty-First Century Fiction and Social Change, and Revolution and Reform in the Long Nineteenth Century. The fourth module is a research-methods module, which will equip you with the skills needed to complete your dissertation.

You will develop knowledge and skills through a range of teaching and learning methods and through the production of essays, presentations, annotated bibliographies, review essays, and a major research project in the form of a dissertation. We envisage that the skills you will learn will provide new directions for future employment and form the basis for further study.

For full course information, visit anglia.ac.uk/maenglish

“The MA in English was a really stimulating course, offering both reasonable breadth in covering different periods and the opportunity to choose a narrower focus for in-depth study in the final dissertation. Both these features had their own pleasures: it was interesting and motivating to read and engage with new approaches to literary studies for discussion in seminars, and the dissertation writing, though considerably less sociable, was a welcome challenge that allowed for personal and academic growth. The staff at Anglia Ruskin are very friendly and helpful, and the library is great.”

Mandy, MA English Literature



MA Publishing

Start date:	September or January
Duration:	1 year (full-time) or up to 3 years (part-time)
Campus:	Cambridge

Entry requirements:

You will normally need a 2:1 honours degree (or equivalent) and/or relevant professional experience.

This course, developed in close consultation with local publishers, will take you on an in-depth exploration of the publishing industry and equip you with vital skills for a career in publishing and many related fields.

By investigating areas such as commissioning and editing, business management, marketing, production and publishing law, you will develop the skills and knowledge to plan and implement publishing projects in the context of emerging digital media.

As well as being supported by our experienced core tutors, you will benefit from many networking and career-building opportunities with publishing professionals, such as work placements, projects, professional mentoring, field trips and guest lectures.

You will be able to supplement your learning by completing a choice of our additional short courses in publishing and marketing for free. You will also have a chance to win one of our annual bursaries and prizes sponsored by distinguished organisations such as Cambridge University Press and the Worshipful Company of Stationers.

At the end of the course, you will undertake a Major Project, which might be a conventional academic project, a case study based on work experience, a creative piece with critical commentary or a business plan—the choice is yours.

For full course information, visit anglia.ac.uk/mapublishing

Research programmes

Our PhD research programmes will allow you to explore your own interests in English, Writing or Publishing, supported by the expertise of our staff.

Our supervisors are experienced in most areas, with a focus on the short story, engagement with science and technology (all genres), publishing design, digital media, screenwriting, Renaissance literature, Shakespeare, Romantic and Victorian studies, Modernism, science and the creative imagination, film and theatre, and popular culture.

You will develop your research and creative practice in a collaborative environment with strong links to local research and creative networks, including Cambridge Literary Festival, Menagerie Theatre, Writers' Centre Norwich, CBI Poetry, Women's Word at Lucy Cavendish College, and University of Cambridge's Faculty of English and Department of History and Philosophy of Science.

We host and take part in many research-oriented events for staff and postgraduate students, including our regular Faculty and departmental research seminars, international conferences and the bi-annual Skinner Young lecture on Shakespeare and Renaissance Literature. Our seminars will give you the chance to present papers in a supportive setting. We also have strong links with Cambridge Publishing Society (CAMPUS) and the Cultures of the Digital Economy Research Institute (CoDE).

All your subject-specific studies will be enhanced and supported by our University-wide training sessions, where you will gain important research expertise in areas such as ethics, presentations, intellectual property and digital scholarship.

You can find out more about our research at anglia.ac.uk/emresearch

What our students say

"I wouldn't be where I am now if I had not done the Publishing MA. I tried to apply for publishing jobs in the US, but couldn't even make it to the interview stage. With the help of this course, I learned so much about the field. I was able to secure internships, one of which led to a job at an internationally recognised publishing company. I am now very happy in my job and have no doubt I will be able to find publishing work on either side of the Atlantic."

Mary, MA Publishing

Meet our lecturers

Dr Tiffani Angus

Course Leader, MA Creative Writing; Lecturer, Publishing

Tiffani Angus is an author in several genres, including SFF, horror, and historical fiction. She has a background in educational publishing and teaching fiction and non-fiction writing. In addition to interests in publishing and teaching creative writing, Tiffani's research interests include British gardening history and the history of garden publishing, gardens in SFF, and women in post-apocalyptic fiction.



Dr Jeannette Baxter

Senior Lecturer and Research Convenor

Jeannette has research and teaching expertise in many areas of 20th-century and contemporary fiction, including literary and visual responses to war (from WWI to present conflicts), literatures of exile and migration, Anglo-American and European literary Surrealisms, and the relationship between modern and contemporary literature and fascisms.

Professor Sarah Brown

Professor of English Literature

Sarah joined our Department in 2006. Her principal teaching areas are Shakespeare, Renaissance literature and tragedy. Her publications include *The Metamorphosis of Ovid: Chaucer to Ted Hughes* (1999), *Devoted Sisters: Representations of the Sister Relationship in Nineteenth Century British and American literature* (2003), *Ovid: Myth and Metamorphosis* (2005), and *A Familiar Compound Ghost: Allusion and the Uncanny* (2012).



Laura Dietz

Senior Lecturer, Writing

Laura is a novelist who combines writing fiction with the study of digital reading, science in literature, and post-print literary culture. Her fiction and scholarly work examine similar themes of credibility, identity, and how reputation is forged and communicated. Her first novel, *In the Tenth House* (Crown, Penguin Random House) explores the connections between spiritualism and early psychoanalysis. Her current creative project is a novel about a biographer of Nikola Tesla - continuing a strand on the depiction of science - and her critical one is on the reputation and legitimacy of digitally distributed novels.

Judy Forshaw

Course Leader, BA (Hons) Writing and Film Studies

Before joining Anglia Ruskin University, Judy studied screenwriting at the National Film and Television School (NFTS) having previously worked as a freelance film editor and script reader for film and TV. After graduating from the NFTS she worked as a freelance scriptwriter for *EastEnders*, *Byker Grove* and *Grange Hill*.



Professor John Gardner

Professor of English Literature

John's current research interests are mainly in Romantic-period poetry and eighteenth/nineteenth-century culture. He has published on a range of authors and topics, including Lord Byron, Charles Lamb, William Wordsworth and Romantic-period radicalism. His monograph, *Poetry and Popular Protest*, is published by Palgrave Macmillan.

Professor Eugene Giddens

Skinner-Young Professor of Shakespeare and Renaissance Literature

Eugene teaches Shakespeare and children's literature. His research focuses on scholarly editing and the history of the book. His publications include *Lewis Carroll's Alice in Wonderland* and *Through the Looking-Glass: a Publishing History* (Ashgate, 2013, co-written with Zoe Jaques). He is a General Editor of the AHRC-funded *Complete Works of James Shirley* (forthcoming with Oxford University Press in 2015). He is also an Associate Editor on *The Cambridge Edition of the Works of Ben Jonson* (Cambridge University Press, 2012).





Dr Cassie Gorman
Lecturer, English Literature

Cassie completed her PhD at the University of Cambridge in 2014. She is currently working on her first monograph, *Trusting In Indivisibles: Early Modern Literature and Atomism*, a study of the diverse ways in which atomic philosophy captured the imagination in seventeenth century literature. In her proposed second book project she will be exploring how literary works from the seventeenth and eighteenth centuries responded to, and influenced, cultural understandings of cancerous disease.

Dr Kate Houlden
Senior Lecturer, English Literature

Kate's work focuses primarily on questions of gender and sexuality in postwar Caribbean Literature, although she also has an interest in postcolonial fiction/world literatures more generally, as well as postwar British literature and contemporary fiction. Her book *Sexuality, Gender and Nationalism in Caribbean Literature* is under contract with Routledge, as is a co-edited collection (with Dr. Nadia Atia, QMUL) on Popular Postcolonialisms.

Dr Elizabeth Ludlow
Course Leader, MA English Literature

Elizabeth is the author of *Christina Rossetti and the Bible: Waiting with the Saints* (London: Bloomsbury Academic, 2014) and has published articles in peer-reviewed journals including *Literature Compass*, *English Literature in Transition, 1880-1920* and the *Victorian Review*. She guest edited the 2015 *Gaskell Journal* and has chapters forthcoming in *The Oxford Handbook of the Oxford Movement* (OUP, 2016), *Sources of Christian Identity through the History of the Church* (OUP, 2017) and *Reassessing Women's Writing of the 1860s and 1870s* (Palgrave Macmillan, 2017). She is the director of the new research unit, Nineteenth Century Studies at Anglia Ruskin and is currently editing a volume of essays coming out of a recent conference on the Figure of Christ in the Long Nineteenth Century. She is also writing her second book, *From Prodigals to Saints: Representations in Victorian Literature*.



Dr Helen Marshall
Course Leader: MA Publishing; Lecturer in Writing

Dr Helen Marshall's creative writing and publishing expertise covers fantasy, science fiction, horror novels, short stories and poetry. Her research explores the role of English book producers and writers from 1200-1500. Her research describes the forces which created medieval 'bestsellers' and challenges assumptions about the divide between manuscript and print culture across the fourteenth, fifteenth and sixteenth centuries.

Dr Una McCormack
Lecturer, Creative Writing

Una is the author of seven science fiction novels, and numerous short stories and audio dramas in that genre. She is also a prolific fanfiction writer, setting up and organising a number of online writing groups and resources for fanfiction writers.



Dr Colette Paul
Course Leader, BA (Hons) Writing and English Literature

Colette's book of short stories, *Whoever You Choose to Love* (Weidenfeld & Nicolson/ Phoenix), was shortlisted for the Glenfiddich Spirit of Scotland Writers Award and serialised on Radio Four. She won the Royal Society of Authors' Short Story Prize in 2005, and has written book reviews, one-off commissions for radio, and been published in literary journals and edited collections. She is currently working on a second book of short stories. Her PhD was an investigation into the narrative strategies of Alice Munro.

Dr Tory Young
Course Leader, BA (Hons) English Literature

Tory's main research interests are contemporary fiction, modernism, feminism and narrative theory. She is the author of *Studying English Literature: A Practical Guide* (Cambridge University Press, 2008) and articles on contemporary authors including Colm Toibin and Ali Smith. She is currently editing a special edition of *Textual Practice* on Queer and Feminist Theories of Narrative and writing a monograph on 21st-Century Love Stories.



Take the next step

For further information on
our courses:

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