



Anglia Ruskin
University

Faculty of Arts, Law & Social Sciences
Department of English & Media

Make your ideas a reality

BA (Hons) Film Studies
BA (Hons) Media Studies
BA (Hons) Film and Media Studies
BA (Hons) Writing and Film Studies



Welcome

“As one of our students, you’ll join a community renowned for its innovative work and research-active staff.

Whether you’re interested in the history of cinema, social and digital media or making your own films, our modules will give you chance to develop the skills and knowledge you need to make a name for yourself in the industry.

With our focus on practical work, state-of-the-art facilities and support from a teaching team that includes many professional practitioners, you’ll discover many opportunities to build on your talents, from work placements to collaborative projects, and guest speakers to film screenings.

We look forward to meeting and working with you.”

Neil Henderson
Course Leader, BA (Hons) Media Studies



See what makes us different

Come to an open day and meet our Course Leaders, lecturers and current students. Get advice on your chosen course, accommodation, finances and anything else that's on your mind.

Open Days

Saturday 1 October 2016

Cambridge 10am-3pm

Chelmsford 10am-2pm

Saturday 12 November 2016

Cambridge 10am-3pm

Chelmsford 10am-2pm

Saturday 3 December 2016

Cambridge 10am-3pm

Chelmsford 10am-2pm

Visit anglia.ac.uk/opendays

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Why study with us?

Students from all around the world study with us. Here's why:



Study with satisfaction

The Times and Sunday Times University League Tables 2015 rated our Media and Communication courses 8th in the UK for 'Student Satisfaction'

Be employable after your studies

Our courses focus on providing you with the skills and experience in high demand by employers. That's why 9/10 of our students are in work or further study six months after finishing the course.



Get a head-start in your career

Many of our courses will give you opportunities to take your first step up the career ladder through work placements and internships. Our links with local industries will help you find placements, commissions, practical collaborations and employer contracts.

Get involved outside of your course

There are plenty of extra-curricular events to support your learning and future career. Terrence Davies, Peter Gidal, Malcolm Le Grice, Henry K. Miller, Jane Parker, Lucy Reynolds, João Moreira Salles, Steven Shaviro, Margaret Salmon and Catherine Wheatley have all featured as our guest speakers, and we regularly host events like festivals, conferences and productions, which you can get involved with behind the scenes as well.



Gain practical experience

Our modules have a focus on practice and are taught by professional practitioners. You'll have many opportunities to work with our state-of-the-art media equipment, with support and training always on-hand from our technical team.

Be part of a vibrant, active community

We're an innovative university dedicated to catering for our diverse student community. With over 140 clubs and societies supported by our Students' Union, you'll feel part of this community, whatever your interests.



Count on outstanding support

We'll look after you all the way, with a Student Services Team rated the UK's best (Times Higher Education Awards, 2012).

Our courses

At Anglia Ruskin we'll consider your application individually and make a decision based on a number of criteria including your academic achievements and relevant experience.

"During my time at Anglia Ruskin I made a number of short films. One of the main challenges that a first-time filmmaker faces is 'how do I show my work?' In my situation it was very important to stay in contact with my university tutors who provided me with information about student festivals and screenings. Moreover, I greatly appreciate their initiative in organising film screenings at the Arts Picturehouse cinema, a rare opportunity for students to show their films on a big screen to the general public. My films have been screened in Cambridge, Sheffield, London and Canterbury, and happened to be among the best works twice."

Artiom, BA (Hons) Film Studies

"I decided to apply for a bachelor in Media Studies at Anglia Ruskin University after reading about what I thought would be a very interesting and relevant course. Today I am convinced that I made the right decision two years ago. I have truly enjoyed most of the modules, and I feel that many of them are highly relevant for what I want to do when I finish my degree. When I have needed assistance the teachers have been very helpful."

Ingrid, BA (Hons) Media Studies



BA (Hons) Film Studies

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	P303
Tariff points:	88-104

Our Film Studies course will give you a solid grounding in film history and theory, whilst encouraging you to put your critical knowledge to work on your own creative projects.

You'll be introduced to a wide spectrum of approaches to the moving image, and develop your own particular interests with specialist subjects like film practice, film reviewing, film theory, and screenwriting.

On our theory-based modules you'll explore film-making practices and critical approaches from all over the world, spanning the history of cinema from the avant-garde through to Hollywood blockbusters.

But you'll also have the chance to make explorative, creative, and independent short films in video, animation, or 16 mm formats, preparing you for work within the film industry.

In the final year your major project will be screened in the graduation show at the Cambridge Arts Picturehouse.

For full course information, visit anglia.ac.uk/filmstudies

BA (Hons) Media Studies

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	P300
Tariff points:	88-104

With work placements and industry links, we'll expand your knowledge of the media and develop the skills you need for a range of influential careers.

This course will give you a comprehensive knowledge of the history of the media, as well as cutting-edge theory. You'll investigate topics like media institutions, relationships between media, power and economics, social and digital media, alternative media and contemporary television.

Our practical, hands-on modules will help you to develop skills in media research methods, digital media, writing, publishing, radio and video production.

You'll also get the chance to perform research and undertake work placements with media institutions, producing commissioned work both on and off-campus.

The media is central to today's global and interconnected society. We'll help you make connections in an industry that influences politics, economics and culture.

For full course information, visit anglia.ac.uk/mediastudies

BA (Hons) Film and Media Studies

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	P391
Tariff points:	88-104

Do you want to broaden your understanding of media as well as developing your filmmaking skills? On this course you'll explore cutting-edge media and film theory along with historical perspectives, and develop specialist skills like filmmaking, animation and creative publishing.

Our Film modules will allow you to investigate film-making practices and critical approaches from all over the world, spanning the history of cinema. You'll get the chance to make explorative, creative, and independent short films in video, animation, or 16mm formats, and develop your interests in film practice, film reviewing, film theory, and screenwriting. You'll even have the chance to show your film to the public at the Cambridge Arts Picturehouse.

Our Media Studies modules integrate practice-based learning with media production. You'll investigate topics like media institutions, relationships between media, power and economics, social and digital media and contemporary television, while developing skills in media research methods, digital media, writing, publishing, radio and video production.

For full course information, visit anglia.ac.uk/film_mediastudies

BA (Hons) Writing and Film Studies

Start date:	September
Duration:	3 years
Campus:	Cambridge
UCAS code:	WP83
Tariff points:	88-104

If you're aiming for a career in screenwriting or film journalism, or want to explore the worlds of film and writing, then Writing and Film Studies is the perfect combination for you. You will develop your creative and professional writing skills, examine many key films and film-makers and even get a chance to make your own films.

On our Writing modules, you will develop your creative and professional writing skills through independent work as well as in our interactive workshops and seminars. Our teaching staff, many of whom are published authors, will offer invaluable feedback - as will your fellow students.

Our Film modules will allow you to investigate film-making practices and critical approaches from all over the world, spanning the history of cinema.

Throughout the course, you will be supported by published writers, critics, film-makers, journalists and professionals from related fields, who can show you the skills and techniques that publishers and studios look for in new writers.

For full course information, visit anglia.ac.uk/writing_film

What our students say

“Studying at Anglia Ruskin has given me not only great facilities, lectures, teachers and friends, but also great opportunities. The film department were always willing to help out and I would always get some invaluable experiences thrown my way. One such opportunity came at the end of my final semester, when local filmmakers approached the university to find crew for their latest project... an independent feature called *Dimensions*. Through the aid and recommendation of the film department, I was given the opportunity to work on it as a camera operator.”

Alex, BA (Hons) Film Studies

“I thoroughly enjoyed implementing my own extra-curricular work experience into my course through the ‘Working in Film’ module. I wouldn’t have learned about the internship I ended up completing if not for the connections at Anglia Ruskin. I spent three months with the Cambridge Film Festival and gained invaluable experience of the working world during my time there, as well as making fantastic connections to those within the media and film industries. The University is very keen on making sure their students are as employable as possible post-graduation, regularly offering a great deal of opportunities to the student body to enhance their CV.”

Matthew, BA (Hons) Film and Media Studies



What our students do



BA (Hons) Film Studies student Bex Church won the ShortReel Award at the Cambridge Film Festival for her film *Olive* in 2015.

Olive focuses on how dementia effected her grandmother, and features a moving interview with her father. The film was produced for the Independent Film Production module of the BA (Hons) Film Studies degree.

Olive was screened at the Arts Picturehouse as part of the Cambridge Film Festival to an audience of 250 people

BA (Hons) Film Studies graduate Artiom Barkun edited the trailer for the 2014 Cambridge Film Festival. Artiom graduated from Anglia Ruskin with First Class Honours and has since been involved in a number of projects, including leading a successful kickstarter campaign for *The Shell Game*, an animated short film.

BA (Hons) Media Studies student Jelena Noya achieved second place in Anglia Ruskin's 2014 'The Big Pitch' competition.

Jelena was awarded a cheque worth £5,000 for her idea of creating an interactive children's e-book. She also received 12 months' free office space at the Anglia Ruskin StartupLab, 12 months' free business banking with Barclays, a legal advice workshop from Mills and Reeve, a financial planning workshop from Peters Elworthy & Moore, and monthly mentoring support from CEDAR.



Recent BA (Hons) Film Studies graduate Sarah McIntosh visited the 2013 Cannes Film Festival after securing work with the Cambridge Film Festival on her third year of the course.

In her report for the Anglia Ruskin website, she told us: "It was overwhelming. It was exhausting. It was a steep learning curve but it was also exhilarating, exciting, educating - an experience I will never forget."

Meet our lecturers



Neil Henderson

Course Leader, BA (Hons) Media Studies; Senior Lecturer, Film Studies

Neil's work has been shown nationally and internationally, with screenings at the Diversions Film Festival, Edinburgh Film Festival, Chicago, Kettle's Yard Cambridge, The Whitechapel Gallery London and Anthology Film Archive. In 2009 he was shortlisted for the Jerwood Drawing Prize. His work is discussed in Nicky Hamlyn's *Film Art Phenomena* (London: BFI, 2003).

Dr Martin Zeilinger

Lecturer, Media Studies

Martin is a researcher and practitioner interested in critical, experimental uses of new technologies by media artists and activists, particularly in relation to issues of cultural ownership, appropriation-based art practices, creative coding, and digital games/storytelling. His research interests include digital and proto-digital remix culture, politics and aesthetics of cultural ownership, creative coding and live coding, new media art and dystopian narrative in popular culture.



Tina Kendall

Course Leader, Film Studies

Tina is co-editor of *The New Extremism in Cinema: From France to Europe* (Edinburgh University Press, 2011), co-author of 'The New Extremisms: Re-Thinking Extreme Cinema in *Cinephile* 8.2, and editor of *Film-Philosophy's* special issue on disgust and spectatorship (15.2). Her recent work includes essays and book chapters on Lynne Ramsay's *Ratcatcher*, the cinema of Bruno Dumont, and Harmony Korine's *Trash Humpers*.

Dr Mareike Jenner

Lecturer, Media Studies

Mareike is interested in contemporary television, television genre, postmodernism, representations of gender on television and television as well as Video-on-Demand and the reconfiguration of the medium of television. Her current research on Video-on-Demand focuses on how streaming services that offer original programming (such as Netflix, Amazon Prime or Hulu) challenge ideas of what the medium of television is and accompanying implications for viewership, programming and established television theory. She has recently published a monograph on the American TV Detective Genre.



Dr Sean Campbell

Reader in Media and Culture

Sean's research interests are in the areas of popular culture, Irish studies and migration/ethnicity. His AHRC-funded book *Irish Blood, English Heart: Second-Generation Irish Musicians in England* (Cork University Press, 2011) was named Music Book of the Year in the *Sunday Times* (Ireland) and *Hot Press*. He has also co-edited a collection of essays on The Smiths for Manchester University Press (2010) and is co-author of *Beautiful Day: Forty Years of Irish Rock* (Cork University Press, 2005).

Professor Patricia MacCormack

Professor of Continental Philosophy

Patricia is a researcher who has published in the areas of continental philosophy (especially Deleuze, Guattari, Serres, Irigaray, Lyotard, Kristeva, Blanchot, Ranciere), feminism, queer theory, posthuman theory, horror film, body modification, animal rights/abolitionism, cinesexuality and ethics.



Dr Tanya Horeck
Senior Lecturer, Film and Media

Tanya is the author of *Public Rape: Representing Violation in Fiction and Film* (London/NY: Routledge 2004), and co-editor (with Tina Kendall) of the collection *The New Extremism in Cinema: From France to Europe* (University of Edinburgh Press, 2011). She recently completed *Rape in Stieg Larsson's Millennium Trilogy and Beyond: Contemporary Scandinavian and Anglophone Crime Fiction* (Palgrave MacMillan 2013) in collaboration with scholars from Umeå University, which considers the impact of Larsson's bestselling *Millennium Trilogy* on the contemporary crime novel.



Jennifer Nightingale
Senior Lecturer

Jennifer graduated from the MFA at the Slade School of Fine Art and currently lectures at Anglia Ruskin University, Cambridge and the Royal College of Art, London. Her film *Pinhole Camera Film No. 1* was cited in Nicky Hamlyn's book *Film Art Phenomena* (published by the BFI in 2004) and was screened at the Serpentine Gallery London. *Knitting Pattern* has been screened at the Tate Modern, London. Her areas of research supervision include Artists' Film and Video and Experimental Animation.

Dr Simon Payne
Senior Lecturer, Film and Media

Simon's abstract digital works have shown in numerous festivals and venues including Anthology Film Archives, New York; the Rotterdam International Film Festival; the European Media Arts Festival, Osnabrück and Pacific Film Archives, San Francisco. In 2014, he co-curated a special film programme to coincide with the unveiling of the new wing at Tate Britain. He also curated a series of programmes for Tate Modern in 2008, entitled *Colour Field Films and Videos*.



Sarah Gibson Yates
Lecturer, Film, Writing and Media

Sarah's work explores representations of the self and profile making as a form of identity production and is concerned with drawing ideas addressed in recent scholarship in this field into a publicly engaged practice context. Sarah's research interests are practice-based and broadly centre around narrative making in film, writing and new media.



John White
Lecturer, Film and Media

John is co-editor of *The Routledge Encyclopaedia of Films* (Routledge, 2014), *Fifty Key British Films* (Routledge, 2008) and *Fifty Key American Films* (Routledge, 2009). He is also the author of *Westerns* (Routledge, 2011) and co-author of textbooks for both AS and A2 Film Studies, shortly to go into third editions. He previously worked for almost ten years as a journalist.



Judy Forshaw
Course Leader, BA (Hons) Writing and Film Studies

Before joining Anglia Ruskin University, Judy studied screenwriting at the National Film and Television School (NFTS) having previously worked as a freelance film editor and script reader for film and TV. After graduating from the NFTS she worked as a freelance scriptwriter for *EastEnders*, *Byker Grove* and *Grange Hill*.



Take the next step

For further information on
our courses:

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